

Match or Mismatch

Creating a flow in your home

Everyone's eye interprets beauty differently. When you see it you will know because a beautiful interior lifts the human spirit. If you have walked through display homes you will know what you like and what you dislike. Below you will find some simple suggestions that can help create unity and flow in your home.

- Before finalizing decisions on any project whether that is a new home or a renovation, it is best to have all the pieces of the puzzle together to make the decision making process easier. If you like a particular display home they will often give you that homes specification which can help you with your choices.
- Ask yourself if the home is an investment, or is the property a place where you want to live for the rest of you life or a stepping stone to something bigger and better?
- If the property is for resale or investment then keep your scheme as neutral as possible and try not to get too emotionally involved in your selection because you may not be living there yourself. Don't choose things because you like them choose them to have maximum appeal to the majority of people.
- If the property is for your own long term use then inject more of yourself into it. Take into account that accessories are cheaper and easier to change such as cushions, artwork and rugs than are hard fittings such as bench tops and tiles which are very costly to change over. Inject your favourite colour into your accessories.
- In a new home choose the largest area first. Why? This sets the whole colour scheme and theme for the entire home. Your largest area is your living area floors. Whether this is wood or tiles or another material, if you have a sample then you can see how your next biggest choice, your kitchen bench top and door fronts/drawers work with it. Once you have chosen your bench top then you can choose what you want to use as a kitchen splashback.
- Once you have established your largest areas, work outwards. Remember all other floor coverings connect and are dictated to by the living area floor. Most family bathrooms run off this area so choose a floor tile that works with your scheme and then a wall tile that works with the floor, and then decide whether or not you want a border. Take into account that border tiles are one of the first things that date your home so you may not wish to use one or alternatively you may keep the floor tile running up one wall as a feature.
- If you are renovating it is often harder to keep flow through the home as you are working around established structures such as floors or existing bench tops. When you renovate one area quite often this will result in showing up other areas which in the long run could lead to a serial renovator! To prevent this from happening work your scheme

from the largest area remaining and work you colours from that. Painting walls is an easy and cheap way to unite new and old.

I know someone who selected all their hard fittings for their new home from the colours that was in at the time. As a consequence the kitchen was peach as was the toilet, bath and bathroom. They very quickly tired of this scheme which then meant costly renovations. Foresight is a tremendous thing and is much less costly than hindsight.

Are you worried about not getting it right the first time, if so then call Kate.



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**Interior decorator,
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Kate Beeson Biography

Kate Beeson, Diploma of Interior Decoration, Diploma of Education, has had a passion for interior decoration for the last 26 years. After building her own home and then renovating the same home three times, Kate decided to formally study the art of interior decoration. She achieved several awards while studying such as a commendation for her professional attitude, a commendation for a restoration competition and was a finalist in the Crosby tile competition for a bathroom brief.

Kate is now running her own consultancy service, Interiors in Fusion. She has been running the company for the last five and a half years. Kate believes in creating beautiful living spaces that resonate with the people who live in them. She likes to take an ordinary space and work as a team with her client to create an extraordinary space that they have always dreamed of.

Kate's goal is to take the con out of confusion to create fusion between internal and external spaces and between the old and new in renovations or just to simplify the task of new home building. She does this through guiding her client's to make informed decisions about the material, furniture, accessory and design choices that they make.